# ELEVENTH FESTIVAL OF FILM OF ARCHAEOLOGY OF AMIENS

#### REGULATION

The eleventh edition of the festival will take place from 10 till 14 April 2012 at "The Gaumont".

Since 1990, by proposing to a wide public numerous documentaries, the successive festivals renewed the presentation of the archaeological heritage. Indeed, the film offers an attractive vision of our past, pressed on a scientific research cleared by the image of its repulsive aspect. It allows making discoveries of the excavation in the archaeological reconstruction by way of the works of laboratory, the various stages of the archaeological research. The meetings with the researchers and the best specialists allow exposing scientific problems; those with the directors become attached to the diverse aspects of the popularization of the archaeology.

Beyond its scientific aspect, the Festival is also very educational and it belongs to the cultural life time in which is joined Amiens, the city of cinema. Its decentralization, for several months, at the level of Picardy, allows touching a vast public, schools in particular. In the course of its editions, the festival also knew how to acquire a national and European fame, by weaving links with the other European archaeological festivals.

# **Choice / Reception documentaries:**

International competition in video documentaries. Around themes of Prehistory, protohistoric, ancient, medieval and modern periods.

Screening from documentaries available in our database or submitted by directors, producers or distributors. The documentary should have been made from 2009 to 2012.

Documentaries candidates can be sent today. The registration deadline is 15 january 2012.

Sending a DVD copy for the selection committee that will provide its answer no later than January 28, 2012. This copy remains the property of the festival.

The documentary was then selected to be the official selection (usually about fifty), or for the video library section (about fifty).

Documentary selected for the official selection must be sent to us in Betacam (SP or Digital), DV Cam or DVD later than March 31<sup>st</sup>, 2012. It will be returned before April 30<sup>th</sup>, 2012.

Foreign-language documentaries will be subtitled. The script, in French if possible, should be provided.

## Animation around documentary:

About the documentaries selected for the official selection, we routinely invite the director, if it is possible for him, to introduce the film to the public before its projection. Following this, the archaeologist responsible for the research described in the documentary, or if the director, responds to any questions that the public can ask about its contents.

The festival can take over the accommodation expenses (meals, hotel for two nights). An

entertainment program (visits to museums, sites "tourist", etc ....) will be in place for our guests.

### Video section

Besides, documentaries which are not selected for the Festival's official selection, retailers can list all those they wish to share and this regardless of the date of completion. The projections (original version) are in DVD format.

### **Decentralization of the Festival:**

It will run until December 31, 2012. Thematic modules will be created and will travel upon request, at schools, to the cinemas, etc.. ....

# **Jury and Awards:**

The jury will award the Festival's prizes (subject to funding). In 2010, the prizes were:

Great Prize of the Festival (5000 euros) awarded to the best film of the festival,

**Prize of the DRAC of Picardy** (2500 euros) awarded to the best film dedicated to the metropolitan archaeology,

**Prize of Jules Verne- Amiens Métropole** (1500 euros) awarded to the film highlighting best the aspect risk human of the archaeology,

**Prize GRTgaz "archaeology and industrial partnership"**, (1500 euros) awarded to the documentary in which the relations between the industrial world and the archaeological excavations are the best highlighted,

Prize of the Somme's General Council (1000 euros) awarded to the best short film

#### Contact:

Tahar Ben Redjeb, Directeur du Festival DRAC de Picardie 5 rue Henri Daussy 80044 Amiens cedex Tel 03 22 97 33 44 tahar.benredjeb@culture.fr francoise.payen7@wanadoo.fr

## You can follow the progress of the Festival on his Facebook page:

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